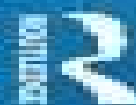


Intangible Natural Heritage

New Perspectives on Natural Objects

Eric Dorfman



Intangible Natural Heritage New Perspectives On Natural Objects Routledge Studies In Heritage

Marilena Alivizatou



Intangible Natural Heritage New Perspectives On Natural Objects Routledge Studies In Heritage

Intangible Natural Heritage Eric Dorfman, 2011-08-25 The topic of intangible natural heritage is new recently emerging as an important subject of inquiry It describes the untouchable elements of the environment that combine to create natural objects and help define our relationship to them These elements can be sensory like auditory landscapes or processes like natural selection As a concept intangible natural heritage is growing in prominence as museums are increasingly charged safeguarding and interpreting the milieux from which their objects originate This book is a significant advance on the subject of intangible natural heritage no book on the topic has yet been written and current scholarship is confined to a few isolated papers As such there exists a wide variety of perspectives on the topic *Intangible Natural Heritage* presents a spectrum of opinion making the first attempt at a unifying concept on which future work can be based Authors from Europe Asia Australasia Britain and North America address topics on scales from minute insects to sweeping landscapes The common thread in these explorations is the importance of human relationships with nature that is passed down from generation to generation In a world that is becoming increasingly fragile recognizing and fostering these relationships has never been more vital

Intangible Heritage and Participation Marilena Alivizatou, 2021-07-12 *Intangible Heritage and Participation* examines participation as an intellectual and operational frame in safeguarding intangible heritage Including case studies from the Netherlands Belgium Aotearoa New Zealand Greece Peru Britain Denmark Sweden and Japan the book provides an analysis of safeguarding as a museological framework and further investigates safeguarding practices in participatory research memory work and cultural transmission Drawing on conversations about the tyranny of participation the book looks into the complexities of participatory projects on the ground from community research and collecting to the mapping of Indigenous values in environmental conservation and processes of active remembering of difficult intangible heritage of forced migration political violence and mental illness Cautioning against the uncritical adoption of participation as a universal ethical discourse Alivizatou argues that the ethics of cosmopolitanism should guide safeguarding practices at an international level *Intangible Heritage and Participation* offers an original approach to thinking about and working with intangible heritage and as such should be essential reading for academics researchers and students in among others the fields of cultural heritage studies museology anthropology and cultural development It should also be of interest to heritage and museum professionals and anyone else interested in cultural heritage theory and practice

Heritage Rodney Harrison, 2013 Historic sites memorials national parks museumsewe live in an age in which heritage is ever present But what does it mean to live amongst the spectral traces of the past the heterogeneous piling up of historic materials in the present How did heritage grow from the concern of a handful of enthusiasts and specialists in one part of the world to something which is considered to be universally cherished And what concepts and approaches are necessary to understanding this global obsession Over the decades since the adoption of the World Heritage Convention various e crise se tm of definition have significantly influenced the ways in which heritage is classified perceived and managed in contemporary global societies Taking an interdisciplinary approach to the many tangible and intangible e thing se tm now defined as heritage this book attempts simultaneously to account for this global phenomenon and the industry which has grown up around it as well as to develop a e toolkit of concept se tm with which it might be studied In doing so it provides a critical account of the emergence of heritage studies as an interdisciplinary field of academic study This is presented as part of a broader examination of the function of heritage in late modern societies with a particular focus on the changes which have resulted from the globalisation of heritage during the late twentieth and early twenty first centuries Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes Heritage Critical Approaches unravels the relationship between heritage and the experience of late modernity whilst reorienting heritage so that it might be more productively connected with other pressing social economic political and environmental issues of our time

Heritage Keywords Kathryn Lafrenz Samuels, Trinidad Rico, 2015-08-27 Situated at the intersection of scholarship and practice Heritage Keywords positions cultural heritage as a transformative tool for social change This volume unlocks the persuasive power of cultural heritage as it shapes experiences of change and crafts present and future possibilities from historic conditions by offering new ways forward for cultivating positive change and social justice in contemporary social debates and struggles It draws inspiration from deliberative democratic practice with its focus on rhetoric and redescription to complement participatory turns in recent heritage work Through attention to the rhetorical edge of cultural heritage contributors to this volume offer innovative reworkings of critical heritage categories Each of the fifteen chapters examines a key term from the field of heritage practice authenticity civil society cultural property cultural diversity democratization difficult heritage discourse equity intangible heritage memory natural heritage place risk rights and sustainability to showcase the creative potential of cultural heritage as it becomes mobilized within a wide array of social political economic and moral contexts This highly readable collection will be of interest to students scholars and professionals in heritage studies cultural resource management public archaeology historic preservation and related cultural policy fields

New Heritage Yehuda Kalay, Thomas Kvan, Janice Affleck, 2007-11-14 The use of new media in the service of cultural heritage is a fast growing field known variously as virtual or digital heritage New Heritage under this denomination broadens the definition of the field to address the complexity of cultural heritage such as the related social political and economic issues This book is a collection of 20 key essays of authors from 11 countries representing a wide range of professions including architecture philosophy history cultural heritage management new media museology and computer science which examine the application of new media to cultural heritage from a different points of view Issues surrounding heritage interpretation to the public and the attempts to capture the essence of both tangible buildings monuments and intangible customs rituals cultural heritage are investigated in a series of innovative case studies

The Routledge Companion to Intangible Cultural Heritage Michelle L. Stefano, Peter Davis, 2016-12-08 This collection provides an in depth and up to date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage the book also discusses local level conceptualizations of living cultural traditions practices and expressions and reflects on the efforts that seek to safeguard them Exploring a global range of case studies the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic socioeconomic and political contexts impacting research in this area With contributions from established and emerging scholars public servants professionals students and community members this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies anthropology folklore studies ethnomusicology and the study of cultural policy and related law The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors students and practitioners in the field

New Approach to Cultural Heritage Le Cheng, Jianping Yang, Jianming Cai, 2021-10-26 This book addresses questions about theories of heritage its methodologies of research and where its boundaries lie with tourism urban development post disaster recovery collective identities memory or conflict This book is a collection of heritage studies from a critical perspective as a product of the 2018 ACHS Association of Critical Heritage Studies Conference in Hangzhou the largest conference of its kind in Asia The contributors cover a wide spectrum of issues in heritage studies such as heritage management accessibility to heritage heritage conservation and heritage policy and heritage representation It also examines the various contexts within which heritage emerges and how heritage is constructed within that context Analyses are based on not only representations of heritage but also on the performativity Explorations touch upon community involvement landscape history children s literature endangered food architecture advertisement allotment garden and gender and visual art As heritage has always been a locus of contested verities the book offers a variegated approach to heritage studies It provides students and scholars new perspectives on heritage study

Practitioner Perspectives on Intangible Cultural Heritage Joanne Orr, 2023-12-22 Practitioner Perspectives on Intangible Cultural Heritage provides an accessible introduction to the Intangible Cultural Heritage field Summarising the major changes that have taken place over the last two decades the book explores ongoing debates and changes in thinking about best practice Drawing on the author s own experience of operationalising the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage in a variety of contexts Orr also incorporates international case studies from practitioners and provides valuable insights about best practices Demonstrating that the top down state driven hierarchy for the safeguarding of heritage is starting to shift to a model of shared ownership and values driven by communities and practitioners the book shows that the notion of the expert is also diversifying to include other forms of transmission of traditional knowledge Orr argues that these different perspectives provide a platform to enrich understanding and knowledge and create a stronger basis for the safeguarding of heritage both intangible and tangible Exploring some of the policy developments that have laid the foundations for the future involvement of community and practitioners in the global discourse the book also suggests how practitioners can expand networks and contribute to the global discourse Practitioner Perspectives on Intangible Cultural Heritage will appeal to museum curators and other heritage professionals as well as students and academics engaged in the study of museums and heritage art and cultural policy and management

Routledge Handbook of Heritage in Asia Patrick Daly, Tim Winter, 2012-03-29 This Handbook is the first major volume to examine the conservation of Asia's culture and nature in relation to the wider social, political and economic forces shaping the region today. Throughout Asia, rapid economic and social change means the region's heritage is at once under threat and undergoing a revival as never before. As societies look forward, competing forces ensure they revisit the past and the inherited with the conservation of nature and culture now driven by the broader agendas of identity politics, tradition revival, rapid development, environmentalism and sustainability. In response to these new and important trends, the twenty-three accessible chapters here go beyond sector-specific analyses to examine heritage in inter-disciplinary and critically engaged terms encompassing the natural and the cultural, the tangible and intangible. Emerging environmentalisms, urban planning, identity politics, conflict, memorialization, tourism and biodiversity are among the topics covered here. This path-breaking volume will be of particular interest to students and scholars working in the fields of heritage, tourism, archaeology, Asian studies, geography, anthropology, development, sociology and cultural and postcolonial studies.

Changing Heritage Francesco Bandarin, 2024-04-09 *Changing Heritage* presents the most comprehensive analysis of heritage issues available today. Critically analysing the complexity of the current and forthcoming issues faced by heritage, it presents insightful directions for the future. Drawing on the author's many years of experience working in senior positions at UNESCO, the book presents discussions of heritage sites all around the world. Today, our cultural and natural legacies face significant threats due to social and economic developments, political pressures and unresolved historical issues. This book delves into these threats from two distinct perspectives: internal tensions and external pressures. The internal tensions include the disregard for human rights and gender equality, the increasing exploitation of heritage for political purposes, the development of post-colonial perspectives and the necessity to reassess the established notion of universal value. External pressures stem from global processes, unsustainable tourism, political conflicts, ethnic clashes and religious strife that are causing destruction in numerous parts of the world. Examining the dynamics between heritage and these internal tensions and external pressures, Bandarin offers insights into the challenges faced and emphasises the imperative role of civil society in safeguarding the value of heritage for present and future generations. *Changing Heritage* explores a wide range of issues surrounding the crisis in heritage management on an international level. It will be essential reading for heritage scholars, students and professionals.

Museums of Language and the Display of Intangible Cultural Heritage Margaret J.-M. Sönmez, Maia Wellington Gahtan, Nadia Cannata, 2019-12-09 *Museums of Language and the Display of Intangible Cultural Heritage* presents essays by practitioners based in language museums around the world. Describing their history, mission and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum. Arguing that languages are among our most precious forms of cultural heritage, the book also demonstrates that they are at risk of neglect and of endangerment from globalisation and linguistic imperialism. Including case studies from across Europe, North America, Africa and Asia, this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest. Divided into three sections, contributions to the book focus on one of three types of museums: museums of individual languages, museums of language groups, both geographic and structural, and museums of writing. The volume presents practical information alongside theoretical discussions and state-of-the-art commentaries concerning the representation of languages and their cultural nature. *Museums of Language and the Display of Intangible Cultural Heritage* is the first volume to address the subject of language museums and as such should be of interest to academics, researchers and postgraduate students in the fields of museum and cultural heritage studies, applied linguistics, anthropology, tourism and public education.

Heritage Studies Marie Louise Stig Sørensen, John Carman, 2009-09-18 This is the first volume specifically dedicated to the consolidation and clarification of Heritage Studies as a distinct field with its own means of investigation. It presents the range of methods that can be used and illustrates their application through case studies from different parts of the world including the UK and USA. The challenge that the collection makes explicit is that Heritage Studies must develop a stronger recognition of the scope and nature of its data and a concise yet explorative understanding of its analytical methods. The methods considered fall within three broad categories: textual discourse analysis methods for investigating people's attitudes and behaviour and methods for exploring the material qualities of heritage. The methods discussed and illustrated range from techniques such as text analysis, interviews, participant observation to semiotic analysis of heritage sites and the use of GIS. Each paper discusses the ways in which methods used in social analysis generally are explored and adapted to the specific demands that arise when applied to the investigation of heritage in its many forms. Heritage Studies is a seminal volume that will help to define the field. The global perspective and the shared focus upon the development of reflexive methodologies ensure that the volume explores these central issues in a manner that is simultaneously case specific and of general relevance.

The Making of Heritage Camila Del Marmol, Marc Morell, Jasper Chalcraft, 2014-11-20 This volume explores the process of heritage making and its relation to the production of touristic places, examining several case studies around the world. Most existing literature on heritage and tourism centers either on its managerial aspects, the tourist experience or issues related to inequality and identity politics. This volume instead establishes theoretical links between analyses of heritage and the production and reproduction of places in the context of the global tourist trade. The approach adopted here is to explore the production of heritage as a complex process shaped by local and global discourses that can have a deep impact on several policies and legislations. Heritage itself has now become not only a global discourse but also a global practice which may eventually lead to the use of heritage as a field for hegemony. From these perspectives, heritage making may be incorporated in the world economy mainly through the global tourism trade. The chapters in this book stress the need for identifying the intrinsic political implications of these processes, relocating their study in political, economic and social settings. Combined with a diversified set of theoretical approaches and research methods guided by a common thematic rationale, *The Making of Heritage* is at the forefront of current debates about heritage.

Intangible Heritage Laura Jane Smith, Natsuko Akagawa, 2008-12-03 This volume examines the implications and consequences of the idea of intangible heritage to current international academic and policy debates about the meaning and nature of cultural heritage and the management processes developed to protect it. It provides an accessible account of the different ways in which intangible cultural heritage has been defined and managed in both national and international contexts and aims to facilitate international debate about the meaning, nature and value of not only intangible cultural heritage but heritage more generally. *Intangible Heritage* fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage. The authors brought together for this volume represent some of the key academics and practitioners working in the area and discuss research and practices from a range of countries including Zimbabwe, Morocco, South Africa, Japan, Australia, United Kingdom, the Netherlands, USA, Brazil and Indonesia and bring together a range of areas of expertise which include anthropology, law, heritage studies, archaeology, museum studies, folklore, architecture, Indigenous studies and history.

Mountaineering Tourism Ghazali Musa, James Higham, Anna Thompson- Carr, 2015-06-05 In May 1993 the British Mountaineering Council met to discuss the future of high altitude tourism Of concern to attendees were reports of queues on Everest and reference was made to mountaineer Peter Boardman calling Everest an amphitheater of the ego Issues raised included environmental and social responsibility and regulations to minimize impacts In the years that have followed there has been a surge of interest in climbing Everest with one day in 2012 seeing 234 climbers reach the summit Participation in mountaineering tourism has surely escalated beyond the imagination of those who attended the meeting 20 years ago This book provides a critical and comprehensive analysis of all pertinent aspects and issues related to the development and the management of the growth area of mountaineering tourism By doing so it explores the meaning of adventure and special reference to mountain based adventure the delivering of adventure experience and adventure learning and education It further introduces examples of settings alpine environments where a general management framework could be applied as a baseline approach in mountaineering tourism development Along with this general management framework the book draws evidence from case studies derived from various mountaineering tourism development contexts worldwide to highlight the diversity and uniqueness of management approaches policies and practices Written by leading academics from a range of disciplinary backgrounds this insightful book will provide students researchers and academics with a better understanding of the unique aspects of tourism management and development of this growing form of adventure tourism across the world

Counterheritage Denis Byrne, 2014-04-16 The claim that heritage practice in Asia is Eurocentric may be well founded but the view that local people in Asia need to be educated by heritage practitioners and governments to properly conserve their heritage distracts from the responsibility of educating oneself about the local popular beliefs and practices which constitute the bedrock of most people's engagement with the material past Written by an archaeologist who has long had one foot in the field of heritage practice and another in the academic camp of archaeology and heritage studies *Counterheritage* is at once a forthright critique of current heritage practice in the Asian arena and a contribution to this project of self education Popular religion in Asia including popular Buddhism and Islam folk Catholicism and Chinese deity cults has a constituency that accounts for a majority of Asia's population making its exclusion from heritage processes an issue of social justice but more pragmatically it explains why many heritage conservation programs fail to gain local traction This book describes how the tenets of popular religion affect building and renovation practices and describes how modernist attempts to suppress popular religion in Asia in the early and mid twentieth century impacted religious heritage Author Denis Byrne argues that the campaign by archaeologists and heritage professionals against the private collecting and looting of antiquities in Asia largely ignores the regimes of value which heritage discourse has helped erect and into which collectors and local diggers play Focussing on the Philippines Thailand and Taiwan but also referencing China and other parts of Southeast Asia richly detailed portraits are provided of the way people live with old things and are affected by them Narratives of the author's fieldwork are woven into arguments built upon an extensive and penetrating reading of the historical and anthropological literature The critical stance embodied in the title *counterheritage* is balanced by the optimism of the book's vision of a different practice of heritage advocating a view of heritage objects as vibrant agentic things enfolded in social practice rather than as inert and passive surfaces subject to conservation

A Guide to Crickets of Australia David Rentz, You Ning Su, 2019-06-01 Cricket song is a sound of the Australian bush Even in cities the rasping calls signify Australia's remarkable cricket biodiversity Crickets are notable for a variety of reasons When their population booms some of these species become agricultural pests and destroy crop pastures Some introduced species are of biosecurity concern Other crickets are important food sources for native birds reptiles and mammals as well as domestic pets Soon you might even put them in your cake or stir fry as there is a rapidly growing industry for cricket products for human consumption Featuring keys distribution maps illustrations and detailed colour photographs from CSIRO's Australian National Insect Collection A Guide to Crickets of Australia allows readers to reliably identify all 92 described genera and many species from the Grylloidea true crickets and Gryllotalpoidea mole crickets and ant crickets superfamilies Not included are the Raspy Crickets Gryllacrididae King Crickets Anostomatidae or the so called Pygmy Mole Crickets Caelifera which despite their common names are not related to true crickets Natural history enthusiasts and professionals will find this an essential guide

Worlding the south Sarah Comyn, Porscha Fermanis, 2021-07-06 This electronic version has been made available under a Creative Commons BY NC ND open access license This collection brings together for the first time literary studies of British colonies in nineteenth century Australia New Zealand South Africa South America Southeast Asia and the South Pacific Islands Drawing on hemispheric studies Indigenous studies and southern theory to decentre British and other European metropolises the collection offers a groundbreaking challenge to national paradigms and traditional literary periodisations and canons by prioritising southern cultural networks in multiple regional centres from Cape Town to Dunedin Worlding the south examines the dialectics of literary worldedness in ways that recognise inequalities of power textual and material violence and literary and cultural resistance The collection revises current literary histories of the British world by arguing for the distinctiveness of settler colonialism in the southern hemisphere and by incorporating Indigenous diasporic and south south perspectives

Uses of Heritage Laura Jane Smith, 2006-11-22 Examining international case studies including USA Asia Australia and New Zealand this book identifies and explores the use of heritage throughout the world Challenging the idea that heritage value is self evident and that things must be preserved it demonstrates how it gives tangibility to the values that underpin different communities

Routledge Handbook of Sustainable Heritage Kalliopi Fouseki, May Cassar, Guillaume Dreyfuss, Kelvin Ang Kah Eng, 2022-07-29 This handbook presents cutting edge and global insights on sustainable heritage engaging with ideas such as data science in heritage climate change and environmental challenges indigenous heritage contested heritage and resilience It does so across a diverse range of global heritage sites Organized into six themed parts the handbook offers cross disciplinary perspectives on the latest theory research and practice Thirty five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales The themes covered revolve around heritage values and heritage risk participatory approaches to heritage dissonant heritage socio environmental challenges to heritage sustainable heritage led transformation and new cross disciplinary methods for heritage research This book will be an invaluable resource for students and scholars in heritage studies archaeology museum studies cultural studies architecture landscape urban design planning geography and tourism

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