

RICHARD A. LAMHAM



REVISING PROSE

Fifth Edition

Revising Prose 5th Edition

Richard A. Lanham



Revising Prose 5th Edition

Revising Prose Richard A. Lanham, 1987 Lanham's eight simple steps to clearer more understandable writing will win you praise from bosses colleagues and clients Voice Business Prose Professional Prose Electronic Prose General Interest improving your writing

Revising Prose Richard A. Lanham, 1979 Lanham's eight simple steps to clearer more understandable writing will win you praise from bosses colleagues and clients Voice Business Prose Professional Prose Electronic Prose General Interest improving your writing

The Longman Guide to Revising Prose Richard A. Lanham, 2006 True to its title *Revising Prose* is about revising not about original composition It will not teach you how to pray for inspiration marshal your thoughts or find the willpower to glue backside to chair All writers face these dragons in their own idiosyncratic ways But revision belongs to the public domain Anyone can learn it *Revising Prose* teaches you how using a simple rule based eight step process called The Paramedic Method that concentrates on turning the bureaucratic official style so common today in business and government writing into plain English Its focus on the individual sentence enables you to identify the surplus verbiage what Lanham calls the Lard Factor in an effort like this The history of new regulatory provisions is that there is generally an immediate resistance to them And turn it into this People usually resist new regulations A Lard Factor of 69% Lanham's method aims to eliminate 50% from most writing to create a sentence half as long and twice as strong A saving of 50% in writing time in reading time in paper and screen space in human patience and understanding it all adds up to real money It also adds up to a more persuasive and amiable presentation of self as *Revising Prose* argues in its final chapter

Analyzing Prose Richard Lanham, 2003-06-26 This second edition of the classic linguistics text provides a basic descriptive terminology for prose style What is a noun style A verb style A hypotactic or a paratactic one How does the running style differ from the periodic style What do high middle and low prose style mean How might one apply the classical terminology of rhetorical figures to prose analysis *Analyzing Prose* supplies detailed carefully charted answers to these questions in order to teach the student of prose style how and where to begin

Revising and Editing for Translators Brian Mossop, 2014-02-05 *Revising and Editing for Translators* provides guidance and learning materials for translation students learning to edit texts written by others and professional translators wishing to improve their self revision ability or learning to revise the work of others Editing is understood as making corrections and improvements to texts with particular attention to tailoring them to the given readership Revising is this same task applied to draft translations The linguistic work of editors and revisers is related to the professional situations in which they work Mossop offers in depth coverage of a wide range of topics including copyediting style editing structural editing checking for consistency revising procedures and principles and translation quality assessment This third edition provides extended coverage of computer aids for revisers and of the different degrees of revision suited to different texts The inclusion of suggested activities and exercises numerous real world examples a proposed grading scheme for editing assignments and a reference glossary make this an indispensable coursebook for professional translation programmes

Economical Writing, Third Edition Deirdre Nansen McCloskey, 2019-05-17 Write clearly about any subject Writers should check out Economical Writing and editors should recommend it Your future readers will be thankful Journal of Scholarly Publishing Economics is not a field known for good writing Charts yes Sparkling prose no Except that is when it comes to Deirdre Nansen McCloskey Her conversational and witty yet always clear style is a hallmark of her classic works of economic history enlivening the dismal science and engaging readers well beyond the discipline And now she s here to share the secrets of how it s done no matter what your field Economical Writing is itself economical a collection of thirty five pithy rules for making your writing clear concise and effective Proceeding from big picture ideas to concrete strategies for improvement at the level of the paragraph sentence or word McCloskey shows us that good writing after all is not just a matter of taste it s a product of adept intuition and a rigorous revision process Debunking stale rules warning us that footnotes are nests for pedants and offering an arsenal of readily applicable tools and methods she shows writers of all levels of experience how to rethink the way they approach their work and gives them the knowledge to turn mediocre prose into magic At once efficient and digestible hilarious and provocative Economical Writing lives up to its promise With McCloskey as our guide we discover how any piece of writing on economics or any other subject can be a pleasure to read

Radio Production Robert McLeish, Jeff Link, 2015-09-16 Radio Production is for professionals and students interested in understanding the radio industry in today s ever changing world This book features up to date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location In addition there is exploration of technological advances including handheld digital recording devices the use of digital analogue and virtual mixing desks and current methods of music storage and playback Within a global context the sixth edition also explores American radio by providing an overview of the rules regulations and purpose of the Federal Communications Commission The sixth edition includes Updated material on new digital recording methods and the development of outside broadcast techniques including Smartphone use The use of social media as news sources and an expansion of the station s presence Global government regulation and journalistic codes of practice Comprehensive advice on interviewing phone ins news radio drama music and scheduling This edition is further enhanced by a companion website featuring examples exercises and resources www.focalpress.com/cw/mcleish

The Academic Writer Lisa Ede, 2016-10-14 The Academic Writer is a brief guide that prepares students for any college writing situation through a solid foundation in rhetorical concepts By framing the reading and composing processes in terms of the rhetorical situation Lisa Ede gives students the tools they need to make effective choices With an emphasis on analysis and synthesis and making and supporting claims students learn to master the moves of academic writing across mediums A new chapter on Strategies for Multimodal Composing and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing New coverage of drafting editing and revising and updated coverage of academic research including the 2016 MLA guidelines ensures that students are supported at all stages of the writing process

The Winning Brief: 100 Tips for Persuasive Briefing in Trial and Appellate Courts Bryan A. Garner, 2004-02-13 Good legal writing wins court cases. In its first edition *The Winning Brief* proved that the key to writing well is understanding the judicial readership. Now in a revised and updated version of this modern classic Bryan A. Garner explains the art of effective writing in 100 concise practical and easy to use sections. Covering everything from the rules for planning and organizing a brief to openers that can capture a judge's attention from the first few words, these tips add up to the most compelling, orderly, and visually appealing brief that an advocate can present. In Garner's view, good writing is good thinking put to paper. Never write a sentence that you couldn't easily speak, he warns, and demonstrates how to do just that. Beginning each tip with a set of quotable quotes from experts, he then gives masterly advice on building sound paragraphs, drafting crisp sentences, choosing the best words, striking pursuant to form, your vocabulary, quoting authority, citing sources, and designing a document that looks as impressive as it reads. Throughout, he shows how to edit for maximal impact using vivid before and after examples that apply the basics of rhetoric to persuasive writing. Filled with examples of good and bad writing from actual briefs filed in courts of all types, *The Winning Brief* also covers the new appellate rules for preparing federal briefs. Constantly collecting material from his seminars and polling judges for their preferences, the second edition delivers the same solid guidelines with even more supporting evidence. Including, for the first time, sections on the ever-changing rules of acceptable legal writing, Garner's new edition keeps even the most seasoned lawyers on their toes and writing briefs that win cases. An invaluable resource for attorneys, law clerks, judges, paralegals, law students, and their teachers, *The Winning Brief* has the qualities that make all of Garner's books so popular: authority, accessibility, and page after page of techniques that work. If you're writing to win a case, this book shouldn't merely be on your shelf; it should be open on your desk.

Writing Papers in the Biological Sciences Victoria E. McMillan, 2016-12-19 Written by a professional biologist who is also an experienced writing teacher, this comprehensive guide for students writing in biology, zoology, and botany provides detailed instruction on researching, drafting, revising, and documenting papers, reviews, poster presentations, and other forms of science writing. The sixth edition features an expanded and revised chapter 1 on research strategies and sources, a greater diversity of examples from different subdisciplines (molecular biology, animal ecology, and genetics), and new technology tips throughout for searching databases and using software designed for charts, graphs, note taking, and documentation.

Style Joseph M. Williams, 2009 Covers the elemental principles of writing that empower you to write as a way to explore your thinking. This book presents a problem solution structure to show you what most guides only tell you. The principles are offered not as hard and fast rules but as commonsense approaches to help you diagnose your own prose quickly and revise it effectively. Williams' book engages you in a conversation on writing and teaches you techniques that can help you write clearly with grace and style. From publisher's description.

Stein On Writing Sol Stein, 2014-02-11 Your future as a writer is in your hands Whether you are a newcomer or an accomplished professional a novelist story writer or a writer of nonfiction you will find this book a wealth of immediately useful guidance not available anywhere else As Sol Stein renowned editor author and instructor explains This is not a book of theory It is a book of useable solutions how to fix writing that is flawed how to improve writing that is good how to create interesting writing in the first place You will find one of the great unspoken secrets of craftsmanship in Chapter 5 called Markers The Key to Swift Characterization In Chapter 7 Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio of which he was a founder In Secrets of Good Dialogue the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately You won't need to struggle with flashbacks or background material after you've read Chapter 14 which shows you how to bring background into the foreground Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace and the many ways to liposuction flab as well as how to tap originality and recognize what successful titles have in common You'll discover literary values that enhance writing providing depth and resonance You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake and how to revise without growing cold on your manuscript In the pages of this book nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction Fresh useful informative and fun to read and reread Stein on Writing is a book you will mark up dog ear and cherish

The Adult Learner Malcolm S. Knowles, Elwood F. Holton III, Richard A. Swanson, RICHARD SWANSON, Petra A. Robinson, 2020-12-20 How do you tailor education to the learning needs of adults Do they learn differently from children How does their life experience inform their learning processes These were the questions at the heart of Malcolm Knowles pioneering theory of andragogy which transformed education theory in the 1970s The resulting principles of a self directed experiential problem centred approach to learning have been hugely influential and are still the basis of the learning practices we use today Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve The 9th edition of The Adult Learner has been revised to include Updates to the book to reflect the very latest advancements in the field The addition of two new chapters on diversity and inclusion in adult learning and andragogy and the online adult learner An updated supporting website This website for the 9th edition of The Adult Learner will provide basic instructor aids including a PowerPoint presentation for each chapter Revisions throughout to make it more readable and relevant to your practices If you are a researcher practitioner or student in education an adult learning practitioner training manager or involved in human resource development this is the definitive book in adult learning you should not be without

Revising Prose Richard A. Lanham, 2007 If you only buy one book to help you write make it this one

Style Richard A. Lanham, 2007-07-01 A necessary manual for those interested in the perpetuation and the possibilities of good English prose Harper's Magazine Lanham's style is notable for its audacity liveliness and grace The Times Literary Supplement The most applicably provocative book on the subject of prose style available Imperative reading for all teachers and students of writing Choice This humorous and accessible classic on style calls for the return of wordplay and delight to writing instruction Richard Lanham argues that many tomes on writing with their trio of platitudes clarity plainness sincerity lie upon the spirit like wet cardboard People seldom write to be clear They have designs on their fellow men Pure prose is as rare as pure virtue and for the same reasons The Books Lanham's term for misguided composition textbooks written for a man and world yet unfallen depict a ludicrous process like this I have an idea I want to present this gift to my fellow man I fix this thought clearly in mind I follow the rules Out comes a prose that gift wraps thought in transparent paper If this sounds like a travesty it's because it is one Yet it dominates prose instruction in America from Chapter 1

Revising Business Prose Richard A. Lanham, 1987 As its title implies this book deals with revising not with original composition In business writing where a first draft often emerges quickly under the pressures of facts figures and deadlines revision is typically the major part of a writing task and collaborative revision often produces the final document Revising Business Prose provides detailed revision guidance and a collaborative approach to writing easily applied to writing in business industry government and academics Based on the premise that bad writing in organizations imitates the bureaucratic style The Official Style as it's called here this book shows readers how to transform stilted dense prose into plain English For anyone interested in the revision process in every business writing context

Writing Analytically David Rosenwasser, Jill Stephen, 2011-03-01 The popular brief rhetoric that treats writing as thinking WRITING ANALYTICALLY International Edition offers a series of prompts that lead you through the process of analysis and synthesis and help you to generate original and well developed ideas The book's overall point is that learning to write well means learning to use writing as a way of thinking well To that end the strategies of this book describe thinking skills that employ writing As you will see this book treats writing as a tool of thought a means of undertaking sustained acts of inquiry and reflection

Handbook for Academic Authors Beth Luey, 2009-09-28 Whether you are a graduate student seeking to publish your first article a new PhD revising your dissertation for publication or an experienced author working on a new monograph textbook or digital publication Handbook for Academic Authors provides reliable concise advice about selecting the best publisher for your work maintaining an optimal relationship with your publisher submitting manuscripts to book and journal publishers working with editors navigating the production process and helping to market your book It also offers information about illustrations indexes permissions and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing The book covers not only scholarly monographs but also textbooks anthologies multiauthor books and trade books The fifth edition has been revised and updated to align with new technological and financial realities taking into account the impact of digital technology and the changes it has made in authorship and publishing

A Reader's Guide to Contemporary Literary Theory Raman Selden, 1989 Unsurpassed as a text for upper division and beginning graduate students Raman Selden's classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden's companion volume Practicing Theory and Reading Literature

Teaching at Its Best Linda B. Nilson, 2010-04-20 Teaching at Its Best This third edition of the best selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques formats classroom activities and exercises all of which can be implemented immediately This thoroughly revised edition includes the newest portrait of the Millennial student current research from cognitive psychology a focus on outcomes maps the latest legal options on copyright issues and how to best use new technology including wikis blogs podcasts vodcasts and clickers Entirely new chapters include subjects such as matching teaching methods with learning outcomes inquiry guided learning and using visuals to teach and new sections address Felder and Silverman s Index of Learning Styles SCALE UP classrooms multiple true false test items and much more Praise for the Third Edition of Teaching at Its Best Everyone veterans as well as novices will profit from reading Teaching at Its Best for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size ability and motivation Wilbert McKeachie Department of Psychology University of Michigan and coauthor McKeachie s Teaching Tips This new edition of Dr Nilson s book with its completely updated material and several new topics is an even more powerful collection of ideas and tools than the last What a great resource especially for beginning teachers but also for us veterans L Dee Fink author Creating Significant Learning Experiences This third edition of Teaching at Its Best is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic New information on how we learn how students develop and innovations in instructional strategies complement the solid foundation established in the first two editions Marilla D Svinicki Department of Psychology The University of Texas Austin and coauthor McKeachie s Teaching Tips

Unveiling the Magic of Words: A Review of "**Revising Prose 5th Edition**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Revising Prose 5th Edition**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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calm, meditative original composition directly ... I will lift up mine eyes - Sheet Music - John Rutter John Rutter. I will lift up mine eyes. Vocal score. Forces or Category: SATB & organ/orchestra. Orchestration: 2.2.2.2-2.0.0.0-timp(opt)-hp-str. I to the Hills Will Lift Mine Eyes (Psalm 121) I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae (III) (Full Score) - 8598A. \$17.00 ; I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae ... I Will Lift Up Mine Eyes Vocal Range: High ; Pitch Range: E4- F#5 ; Composer: Michael Head ; Text Source: Ps 121 ; Publisher: Carl Fischer ... John Tavener: I Will Lift Up Mine Eyes ... John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). German Edition. John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). I Will Lift My Eyes - Full Score and Parts Vocal Forces: SATB, Cantor, Solo, Assembly. Accompaniment: Keyboard. Guitar: Yes. Instrumental parts included: C Instrument, Flute I, Flute II, Oboe, ... I Will Lift up Mine Eyes - Marzo, Eduardo Jul 5, 2014 — Marzo, Eduardo - I Will Lift up Mine Eyes Psalm 121. Voice High and ... "For over 20 years we have provided legal access to free sheet music. I Will Lift Up Mine Eyes (Sowerby, Leo) [7 more...]For voice, mixed chorus, organ; Scores featuring the voice; Scores ... Note: I can only provide full works, not arrangements or individual movements.