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Language In The British Isles

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Language In The British Isles

Language in the British Isles David Britain, 2007-08-23 The British Isles are home to a vast range of different spoken and signed languages and dialects Language continues to evolve rapidly in its diversity in the number and the backgrounds of its speakers and in the repercussions it has had for political and educational affairs This book provides a comprehensive survey of the dominant languages and dialects used in the British Isles Topics covered include the history of English the relationship between Standard and Non Standard Englishes the major non standard varieties spoken on the islands and the history of multilingualism and the educational and planning implications of linguistic diversity in the British Isles Among the many dialects and languages surveyed by the volume are British Black English Celtic languages Chinese Indian European migrant languages British Sign Language and Anglo Romani Clear and accessible in its approach it will be welcomed by students in sociolinguistics English language and dialectology as well as anyone interested more generally in language within British society

Language in the British Isles Peter Trudgill, 1984-05-17

The British Isles Bernd Kortmann, Clive Upton, 2008-12-10 This volume gives a detailed overview of the varieties of English spoken on the British Isles including lesser known varieties such as those spoken in Orkney and Shetland and the Channel Islands The chapters written by widely acclaimed specialists provide concise and comprehensive information on the phonological morphological and syntactic characteristics of each variety discussed The articles are followed by exercises and study questions The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams Instructors can use the exercises sound samples and interactive maps to enhance their classroom presentations and to highlight important language features

Language contact in the British Isles Per Sture Ureland, George Broderick, 2011-05-09 Over the past few decades the book series Linguistische Arbeiten Linguistic Studies comprising over 500 volumes has made a significant contribution to the development of linguistic theory both in Germany and internationally The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses To this end we invite submission of high quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions discuss new data and advance the development of linguistic theory

Real English James Milroy, Lesley Milroy, 2014-06-03 While it is accepted that the pronunciation of English shows wide regional differences there is a marked tendency to under estimate the extent of the variation in grammar that exists within the British Isles today In addressing this problem Real English brings together the work of a number of experts on the subject to provide a pioneer volume in the field of the grammar of spoken English

How English Became the Global Language D. Northrup, 2013-03-20 In this book the first written about the globalization of the English language by a professional historian the exploration of English's global ascendancy receives its proper historical due This brief accessible volume breaks new ground in its organization emphasis on causation and conclusions

Languages of the British Isles Past and Present William Burley Lockwood, 1975-01-01

Irish English Raymond Hickey, 2007-11-08 English has been spoken in Ireland for over 800 years making Irish English the oldest variety of the language outside Britain This 2007 book traces the development of English in Ireland both north and south from the late Middle Ages to the present day Drawing on authentic data ranging from medieval literature to authentic contemporary examples it reveals how Irish English arose how it has developed and how it continues to change A variety of central issues are considered in detail such as the nature of language contact and the shift from Irish to English the sociolinguistically motivated changes in present day Dublin English the special features of Ulster Scots and the transportation of Irish English to overseas locations as diverse as Canada the United States and Australia Presenting a comprehensive survey of Irish English at all levels of linguistics this book will be invaluable to historical linguists sociolinguists syntacticians and phonologists alike

English - One Tongue, Many Voices Jan Svartvik, Geoffrey Leech, 2016-01-19 This is the fully revised and expanded second edition of English One Tongue Many Voices a book by three internationally distinguished English language scholars who tell the fascinating improbable saga of English in time and space Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding illiterate tribes They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety The authors examine the present state of English as a global language and the problems pressures and uncertainties of its future online and offline They argue that in spite of the amazing variety and plurality of English it remains a single language

English Accents and Dialects Arthur Hughes, Peter Trudgill, 1996-01 This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles In the book the authors discuss accent and dialect in the broader framework of language variation including phonetic phonological grammatical lexical historical and stylistic differences This is followed by a survey of the speech of twelve different areas of the British Isles The cassette which accompanies the book consists of edited interviews all transcribed in the book with speakers from each of the different areas The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation The cassette now includes recordings of three different varieties of RP speech Entirely new sections with corresponding recordings have been added on Lowland Scots Devon and Dublin speech

Accents of English: Volume 3 J. C. Wells, 1982-04-08 Accents of English is about the way English is pronounced by different people in different places Volume 1 provides a synthesizing introduction which shows how accents vary not only geographically but also with social class formality sex and age and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue the accents of the regions of England Wales Scotland and Ireland volume 2 and of the USA Canada the West Indies Australia New Zealand South Africa India Black Africa and the Far East volume 3 Each volume can be read independently and together they form a major scholarly survey of considerable originality which not only includes descriptions of hitherto neglected accents but also examines the implications for phonological theory Readers will find the answers to many questions Who makes good rhyme with mood Which accents have no voiced sibilants How is a Canadian accent different from an American one a New Zealand one from an Australian one a Jamaican one from a Barbadian one What are the historical reasons for British American pronunciation differences What sound changes are currently in progress in New York in London in Edinburgh Dr Wells has written principally for students of linguistics phonetics and English language but the motivated general reader will also find the study both fascinating and rewarding

The British Isles Hugh Kearney, 2012-03-29 Hugh Kearney's classic account of the history of the British Isles from pre-Roman times to the present is distinguished by its treatment of English history as part of a wider history of four nations. Not only focusing on England, it attempts to deal with the histories of Wales, Ireland, and Scotland in their own terms whilst recognising that they too have political, religious, and cultural divides. This new edition endeavours to recognise and examine contemporary multi-ethnic Britain and its implications for four nations' history, making it an invaluable case study for European nationhood of the past and present. Thoroughly updated throughout to take into account recent social, political, and cultural changes within Britain and examine the rise of multi-ethnic Britain, this revised edition also contains a completely new set of illustrations including sixteen maps.

Accents of English: Volume 2 John C. Wells, 1982-04-08 Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction which shows how accents vary not only geographically but also with social class, formality, sex, and age, and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland, and Ireland (volume 2) and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa, and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey of considerable originality which not only includes descriptions of hitherto neglected accents but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes good rhyme with mood? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British/American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics, and English language, but the motivated general reader will also find the study both fascinating and rewarding.

Urban Voices Paul Foulkes, Gerard Docherty, 2014-04-23 Accents and dialects are constantly undergoing small variations over time, but evidence shows that change may have become increasingly rapid in the past few decades. Urban Voices presents one of the few recent surveys of this phonological variation and change in urban accents across Great Britain and Ireland. Each of the specially commissioned chapters is divided into two parts. The first provides a detailed description of accent features within one or more urban centres, including information on social and stylistic variation and ongoing change. The second discusses a range of current theoretical and methodological issues. Some chapters present wholly new data based on fieldwork carried out specifically for inclusion in Urban Voices, while others summarise data from well-known research, up-dated and reanalysed in accordance with new findings. Containing copious illustrative and pedagogic material, this textbook presents a clear pathway to state-of-the-art research for students of sociolinguistics, dialectology, phonetics, and phonology at advanced undergraduate and graduate level. In addition, the detailed descriptive data and the accompanying cassette constitute a valuable resource for students and teachers of English, clinicians and speech therapists, forensic phoneticians, researchers in speech recognition and speech synthesis, and actors. Contributors: Deborah Chirrey, Edge Hill University, College Beverley; Collins Rijks, Universiteit Leiden, Netherlands; Gerard J. Docherty, University of Newcastle, UK; Paul Foulkes, University of Leeds, UK; Nigel Hewlett, Queen Margaret College; Raymond Hickey, University of Essen, Germany; Paul Kerswill, University of Reading, UK; Anne Grethe Mathisen, University of Oslo, Norway; Kevin McCafferty, Universitetet i Tromsø, Norway; Inger Mees, Copenhagen Business School, Denmark; Lesley Milroy, University of Michigan, USA; Mark Newbrook, Monash University, Australia; James M. Scobbie, Queen Margaret College, UK; Jana Stoddart, Olomouc, Czech Republic; Jane Stuart-Smith, University of Glasgow, UK; Laura Tollfree, Monash University, Australia; Peter Trudgill, University of Fribourg, Switzerland; Alice Turk, University of Edinburgh, UK; Clive Upton, University of Leeds, UK; Dominic Watt, University of Leeds, UK; J. D. A. Widdowson, University of Sheffield, UK; Ann Williams, University of Reading, UK.

Languages of the British Isles Past and Present William Burley Lockwood,1975

English Accents and Dialects Arthur Hughes,Peter Trudgill,Dominic Watt,2013-01-11 English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today Together with invaluable overviews of numerous regional accents and dialects this fifth edition provides a detailed description of key features of Received Pronunciation RP as well as several major non standard varieties of English Key features main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English Aberdeen English and Liverpool English contains new entries on Hull Manchester Carlisle Middlesbrough Southampton London West Indian Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today

The Pelagic Dictionary of Natural History of the British Isles Dr. Peter Jarvis,2020-01-06 A unique collection of concise but detailed information on 10 000 animals plants fungi and algae of the British Isles Every species with an English common name is included The compendium is in two parts The first smaller part looks at various terms that people interested in natural history may come across The second provides information on individual species or species groups with entries on those with English common names as well as selected families orders classes etc In the case of marine organisms entries are given for intertidal and subtidal invertebrate species and generally speaking for fish species that might be observed inshore Indication is often given on distribution as well as whether a species is common scarce or something in between For some species a note is made of population size and trends Comments are made where appropriate on etymology both of the English name and the binomial No other natural history dictionary or cognate publication relating to the British Isles is as comprehensive in taxonomic cover

The Minority Languages of the British Isles Great Britain. [Appendix. - Miscellaneous.],J. R. Morrison,James Kinsley,Dyfnallt Morgan,D. Myrddin Lloyd,1952

Multilingualism in the British Isles Safder Alladina,1991 An attempt to chart the dimensions of linguistic diversity in the British Isles in which contributors look at those groups of the population whose linguistic background is European or is part of the older British linguistic heritage

The Story of English Philip Gooden, 2013-11-05 Born as a Germanic tongue with the arrival in Britain of the Anglo Saxons in the early medieval period heavily influenced by Norman French from the 11th century and finally emerging as modern English from the late Middle Ages the English language has grown to become the linguistic equivalent of a superpower and is now sometimes described as the world's lingua franca Worldwide some 380 million people speak English as a first language and some 600 million as a second language A staggering one billion people are believed to be learning it English is the premier international language in communications science business aviation entertainment and diplomacy and also on the Internet It has been one of the official languages of the United Nations since its founding in 1945 It is considered by many good judges to be well on the way to becoming the world's first universal language Author Philip Gooden tells the story of the English language in all its richness and variety From the intriguing origins and changing definitions of common words such as OK berserk curfew cabal and pow wow to the massive transformations wrought in the vocabulary and structure of the language by Anglo Saxon and Norman conquest through to the literary triumphs of Beowulf The Canterbury Tales and the works of Shakespeare The Story of English is a fascinating tale of linguistic social and cultural transformation and one that is accessibly and authoritatively told by an author in perfect command of his material

Decoding **Language In The British Isles**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Language In The British Isles**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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