



THE WHITE CHIEF

**James Kimble
Vardaman**

William F. Holmes

The White Chief James Kimble Vardaman

Justin Mellette



The White Chief James Kimble Vardaman

The White Chief: James Kimble Vardaman William F. Holmes,1970-01-01

The Senatorial Campaign and Career of James Kimble Vardaman, Mississippi's "White Chief.". Wiley Rufus Huddleston,1935

American Prison Shane Bauer,2019-06-11 An enraging necessary look at the private prison system and a convincing clarion call for prison reform NPR org New York Times Book Review 10 Best Books of 2018 One of President Barack Obama s favorite books of 2018 Winner of the 2019 J Anthony Lukas Book Prize Winner of the Helen Bernstein Book Award for Excellence in Journalism Winner of the 2019 RFK Book and Journalism Award A New York Times Notable Book A ground breaking and brave inside reckoning with the nexus of prison and profit in America in one Louisiana prison and over the course of our country s history In 2014 Shane Bauer was hired for 9 an hour to work as an entry level prison guard at a private prison in Winnfield Louisiana An award winning investigative journalist he used his real name there was no meaningful background check Four months later his employment came to an abrupt end But he had seen enough and in short order he wrote an expos about his experiences that won a National Magazine Award and became the most read feature in the history of the magazine Mother Jones Still there was much more that he needed to say In American Prison Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for profit prisons in America from their origins in the decades before the Civil War For as he soon realized we can t understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from Private prisons became entrenched in the South as part of a systemic effort to keep the African American labor force in place in the aftermath of slavery and the echoes of these shameful origins are with us still The private prison system is deliberately unaccountable to public scrutiny Private prisons are not incentivized to tend to the health of their inmates or to feed them well or to attract and retain a highly trained prison staff Though Bauer befriends some of his colleagues and sympathizes with their plight the chronic dysfunction of their lives only adds to the prison s sense of chaos To his horror Bauer finds himself becoming crueler and more aggressive the longer he works in the prison and he is far from alone A blistering indictment of the private prison system and the powerful forces that drive it American Prison is a necessary human document about the true face of justice in America

One Homogeneous People Trent A. Watts, 2010-09-30 Southerners have a reputation as storytellers as a people fond of telling about family community and the southern way of life A compelling book about some of those stories and their consequences One Homogeneous People examines the forging and the embracing of southern pan whiteness as an ideal during the volatile years surrounding the turn of the twentieth century Trent Watts argues that despite real and significant divisions within the South along lines of religion class and ethnicity white southerners especially in moments of perceived danger asserted that they were one people bound by a shared history a love of family home and community and an uncompromising belief in white supremacy Watts explores how these southerners explained their region and its people to themselves and other Americans through narratives found in a variety of forms and contexts political oratory fiction historiography journalism correspondence literary criticism and the built environment Watts examines the assertions of an ordered homogeneous white South and the threats to it in the unsettling years following the end of Reconstruction through the early 1900s In three extended essays on related themes of race and power the book demonstrates the remarkable similarity of discourses of pan whiteness across formal and generic lines In an insightful concluding essay that focuses on an important but largely unexamined institution Mississippi's Neshoba County Fair Watts shows how narratives of pan white identity initiated in the late nineteenth century have persisted to the present day Written in a lively style One Homogeneous People is a valuable addition to the scholarship on southern culture and post Reconstruction southern history

TRIUMPH OF RACISM: The History of White Supremacy in Africa and How Shithole Entered the U.S Presidential Lexicon

Emmanuel Neba-Fuh, 2021-04-05 Emmanuel Neba Fuh in this comprehensive chronological compilation and thorough narrative of the history of white supremacy in Africa provide an unflinching fresh case that African poverty a central tenet of the shithole demonization is not a natural feature of geography or a consequence of culture but a direct product of imperial extraction from the continent a practice that continues into the present A brutal and nefarious tale of slave trade genocides massacres dictators supported progressive leaders murdered weapon smuggling cloak and dagger secret services corruption international conspiracy and spectacular military operations he raised the most basic and fundamental question how was Africa the world's richest continent raped and reduced to what Donald J Trump called shithole V Mbanwie

Portrait of a Scientific Racist James G. Hollandsworth, Jr., 2008-11-01 In the years after Reconstruction racial tension soared as many white southerners worried about how to deal with the millions of free African Americans among them an issue they termed the negro problem In an attempt to maintain the status quo white supremacists resurrected old proslavery arguments and sought new justification in scientific theories purporting to prove people of African descent inherently inferior to whites In Portrait of a Scientific Racist James G Hollandsworth Jr reveals how the conjectures of one of the country s most prominent racial theorists Alfred Holt Stone helped justify a repressive racial order that relegated African Americans to the margins of southern society in the early 1900s In this revealing biography Hollandsworth examines the thoughts and motives of this renowned man focusing primarily on Stone s most intensive period of theorizing from 1900 to 1910 A committed and vocal white supremacist Stone believed black southern workers were inherently lazy a trait he attributed to their African genes and heritage He asserted that slavery helped improve the black race but that opportunities still existed during Reconstruction to mold the freedmen into efficient workers Stone s central yet unspoken goal was to devise a way to maintain an obedient productive labor force willing to work for low wages Writing from both Washington D C and his cotton plantation in the Mississippi Delta Stone published numerous essays and collected more than 3000 articles and pamphlets on the American Race Problem including those written by bitter racists and enthusiastic race boosters Though Stone lacked the credentials typically associated with scholarly experts of the time he became an authority on the subject of black Americans in part because of his close friendship with fellow scientific racist and statistician Walter F Willcox An early member of the American Economic Association and other academic groups Stone went on to serve as head scholar of a division for race studies within the Carnegie Foundation Interestingly Stone recruited W E B Du Bois and Booker T Washington to collaborate with him on a major study for the Foundation continuing his tendency to incorporate all perspectives into his study of race Hollandsworth uses Stone s extensive correspondence with Willcox Du Bois and Washington as well as his personal writings both published and unpublished to reveal the secrets of this misguided yet fascinating figure

American Political Leaders Steven O'Brien, 1991-10 This book includes biographical facts as well as political contributions

Whiskey, Women, and War Brian Altobello, 2021-08-23 Entering World War I in 1917 a burst of patriotism in New Orleans collided with civil liberties The city due to its French heritage shared a strong cultural tie to the Allies and French speakers from Louisiana provided vital technical assistance to the US military during the war effort Meanwhile citizens of German heritage were harassed by unscrupulous ill trained volunteers of the American Protective League ordained by the Justice Department to shield America from enemies within As a major port the wartime mobilization dramatically reshaped the cultural landscape of the city in ways that altered the national culture especially as jazz musicians spread outward from the vice districts Whiskey Women and War How the Great War Shaped Jim Crow New Orleans surveys the various ways the city confronted the demands of World War I under the supervision of a dynamic political machine boss Author Brian Altobello analyzes the mobilization of the local population in terms of enlistments and war bond sales and addresses the anti vice crusade meant to safeguard the American war effort giving attention to Prohibition and the closure of the red light district known as Storyville He studies the political fistfight over women s suffrage as New Orleans s Gordon sisters demanded the vote predicated on the preservation of white supremacy Finally he examines race relations in the city as African Americans were integrated into the city s war effort and cultural landscape even as Jim Crow was firmly established Ultimately the volume brings to life this history of a city that endured World War I in its own singular style

W. E. B. Du Bois, 1868-1919 David Levering Lewis, 1993 The author presents a biography of civil rights movement leader W E B Du Bois concentrating on the early and middle years of his long and intense career

A Deed So Accursed Terence Finnegan, 2013-02-11 From the end of Reconstruction to the onset of the civil rights era lynching was prevalent in developing and frontier regions that had a dynamic and fluid African American population Focusing on Mississippi and South Carolina because of the high proportion of African Americans in each state during the age of lynching Terence Finnegan explains lynching as a consequence of the revolution in social relations assertiveness competition and tension that resulted from emancipation A comprehensive study of lynching in Mississippi and South Carolina A Deed So Accursed reveals the economic and social circumstances that spawned lynching and explores the interplay between extralegal violence and political and civil rights Finnegan's research shows that lynching rates depended on factors other than caste conflict and the interaction of race and southern notions of honor Although lynching supported the ends of white supremacy many mobs lynched more for private retaliation than for communal motives which explains why mobs varied greatly in size organization behavior and purpose The resistance of African Americans was vigorous and sustained and took on a variety of forms but depending on the circumstances black resistance could sometimes provoke rather than deter lynching Ultimately Finnegan shows how out of the tragedy of lynching came the triumph of the civil rights movement which was built upon the organizational efforts of African American anti lynching campaigns

The House of Percy Bertram Wyatt-Brown, 1996-11-21 The novels of Walker Percy *The Moviegoer* *Lancelot* *The Second Coming* and *The Thanatos Syndrome* to name a few have left a permanent mark on twentieth century Southern fiction yet the history of the Percy family in America matches anything perhaps that he could have created Two centuries of wealth literary accomplishment political leadership depression and sometimes suicide established a fascinating legacy that lies behind Walker Percy's acclaimed prose and profound insight into the human condition In *The House of Percy* Bertram Wyatt Brown masterfully interprets the life of this gifted family drawing out the twin themes of an inherited inclination to despondency and an abiding sense of honor The Percy family roots in Mississippi and Louisiana go back to Don Carlos Percy an eighteenth century soldier of fortune who amassed a large estate but fell victim to mental disorder and suicide Wyatt Brown traces the Percys through the slaveholding heyday of antebellum Natchez the ravages of the Civil War which produced the heroic Colonel William Alexander Percy the Gray Eagle and a return to prominence in the Mississippi Delta after Reconstruction In addition the author recovers the tragic lives and literary achievements of several Percy related women including Sarah Dorsey a popular post Civil War novelist who horrified her relatives by befriending Jefferson Davis a married man and bequeathing to him her plantation home Beauvoir along with her entire fortune Wyatt Brown then chronicles the life of Senator LeRoy Percy whose climactic re election loss in 1911 to a racist demagogue deeply stung the family pride but inspired his bold defiance to the Ku Klux Klan in the 1920s The author goes on to tell the poignant story of poet and war hero Will Percy the Senator's son The weight of this family narrative found expression in Will Percy's memoirs *Lanterns on the Levee* and in the works of Walker Percy who was reared in his cousin Will's Greenville home after the suicidal death of Walker's father and his mother's drowning As the biography of a powerful dynasty steeped in Southern traditions and claims to kinship with English nobility *The House of Percy* shows the interrelationship of legend depression and grand achievement Written by a leading scholar of the South it weaves together intensive research and thoughtful insights into a riveting unforgettable story

Rape & Race in the Nineteenth-century South Diane Miller Sommerville, 2004 Rape and Race in the Nineteenth Century South

A New History of Mississippi Dennis J. Mitchell, 2014-05-27 Creating the first comprehensive narrative of Mississippi since the bicentennial history was published in 1976 Dennis J Mitchell recounts the vibrant and turbulent history of a Deep South state The author has condensed the massive scholarship produced since that time into an appealing narrative which incorporates people missing from many previous histories including American Indians women African Americans and a diversity of other minority groups This is the story of a place and its people history makers and ordinary citizens alike Mississippi s rich flora and fauna are also central to the story which follows both natural and man made destruction and the major efforts to restore and defend rare untouched areas Hernando De Soto Sieur d Iberville Ferdinand Claiborne Thomas Hinds Aaron Burr Greenwood LeFlore Joseph Davis Nathan Bedford Forrest James D Lynch James K Vardaman Mary Grace Quackenbos Ida B Wells William Alexander Percy William Faulkner Eudora Welty Muddy Waters B B King Elvis Presley John Grisham Jack Reed William F Winter Jim Barksdale Richard Howarth Christopher Epps and too many more to list this book covers a vast and rich legacy From the rise and fall of American Indian culture to the advent of Mississippi s world renowned literary artistic and scientific contributions Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state

Peculiar Whiteness Justin Mellette, 2021-03-01 Peculiar Whiteness Racial Anxiety and Poor Whites in Southern Literature 1900 1965 argues for deeper consideration of the complexities surrounding the disparate treatment of poor whites throughout southern literature and attests to how broad such experiences have been While the history of prejudice against this group is not the same as the legacy of violence perpetrated against people of color in America individuals regarded as white trash have suffered a dehumanizing process in the writings of various white authors Poor white characters are frequently maligned as grotesque and anxiety inducing especially when they are aligned in close proximity to blacks or to people with disabilities Thus as a symbol much has been asked of poor whites and various iterations of the label e g white trash tenant farmers or even people with a little less money than average have been subject to a broad spectrum of judgment pity compassion fear and anxiety Peculiar Whiteness engages key issues in contemporary critical race studies whiteness studies and southern studies both literary and historical Through discussions of authors including Charles Chesnutt Thomas Dixon Sutton Griggs Erskine Caldwell Lillian Smith William Faulkner and Flannery O Connor we see how whites in a position of power work to maintain their status often by finding ways to recategorize and marginalize people who might not otherwise have seemed to fall under the auspices or boundaries of white trash

Troubled Ground Claude A. Clegg, 2010-11-05 Cover Title Page Copyright Table of Contents Acknowledgments Prologue Searching for a Troubled Past 1 Bygones 2 Old Demons of the New South 3 The Reaping 4 Presumed Guilt 5 A Blot Upon the State 6 A Reckoning Epilogue Appendix Notes Bibliography Index Cover 4

Trouble in Mind Leon F. Litwack, 1999-07-27 A searing history of life under Jim Crow that recalls the bloodiest and most repressive period in the history of race relations in the United States and the painful record of discrimination that haunts us to this day From the Pulitzer Prize winning author of *Been in the Storm So Long* The stain of Jim Crow runs deep in 20th century America Its effects remain the nation's most pressing business *Trouble in Mind* is an absolutely essential account of its dreadful history and calamitous legacy The Washington Post In April 1899 Black laborer Sam Hose killed his white boss in self defense Wrongly accused of raping the man's wife Hose was mutilated stabbed and burned alive in front of 2 000 cheering whites His body was sold piecemeal to souvenir seekers an Atlanta grocery displayed his knuckles in its front window for a week Drawing on new documentation and first person accounts Litwack describes the injustices both institutional and personal inflicted against a people Here too are the Black men and women whose activism literature and music preserved the genius of the human spirit

One Dies, Get Another Matthew J. Mancini, 2022-10-19 A chronicle one of the harshest most exploitative labor systems in American history In his seminal study of convict leasing in the post Civil War South Matthew J Mancini chronicles one of the harshest most exploitative labor systems in American history Devastated by war bewildered by peace and unprepared to confront the problems of prison management Southern states sought to alleviate the need for cheap labor a perceived rise in criminal behavior and the bankruptcy of their state treasuries Mancini describes the policy of leasing prisoners to individuals and corporations as one that in addition to reducing prison populations and generating revenues offered a means of racial subordination and labor discipline He identifies commonalities that despite the seemingly uneven enforcement of convict leasing across state lines bound the South together for more than half a century in reliance on an institution of almost unrelieved brutality He describes the prisoners daily existence profiles the individuals who leased convicts and reveals both the inhumanity of the leasing laws and the centrality of race relations in the establishment and perpetuation of convict leasing In considering the longevity of the practice Mancini takes issue with the widespread notion that convict leasing was an aberration in a generally progressive history of criminal justice In explaining its dramatic demise Mancini contends that moral opposition was a distinctly minor force in the abolition of the practice and that only a combination of rising lease prices and years of economic decline forced an end to convict leasing in the South

Uncle Sam Wants You Christopher Capozzola, 2010-04-12 Based on a rich array of sources that capture the voices of both political leaders and ordinary Americans *Uncle Sam Wants You* offers a vivid and provocative new interpretation of American political history revealing how the tensions of mass mobilization during World War I led to a significant increase in power for the federal government Christopher Capozzola shows how when the war began Americans at first mobilized society by stressing duty obligation and responsibility over rights and freedoms But the heated temper of war quickly unleashed coercion on an unprecedented scale making wartime America the scene of some of the nation's most serious political violence including notorious episodes of outright mob violence To solve this problem Americans turned over increasing amounts of power to the federal government In the end whether they were some of the four million men drafted under the Selective Service Act or the tens of millions of home front volunteers Americans of the World War I era created a new American state and new ways of being American citizens

Sowing the Wind Dorothy Overstreet Pratt, 2017-11-06 In 1890 Mississippi called a convention to rewrite its constitution That convention became the singular event that marked the state's transition from the nineteenth century to the twentieth and set the path for the state for decades to come The primary purpose of the convention was to disfranchise African American voters as well as some poor whites The result was a document that transformed the state for the next century In Sowing the Wind Dorothy Overstreet Pratt traces the decision to call that convention examines the delegates' decisions and analyzes the impact of their new constitution Pratt argues the constitution produced a new social structure which pivoted the state's culture from a class based system to one centered upon race Though state leaders had not anticipated this change they were savvy in their manipulation of the issues The new constitution effectively filled the goal of disfranchisement Moreover unlike the constitutions of many other southern states it held up against attack for over seventy years It also hindered the state socially and economically well into the twentieth century

The House I Live In Robert J. Norrell, 2005-02-01 In The House I Live In award winning historian Robert J Norrell offers a truly masterful chronicle of American race relations over the last one hundred and fifty years This scrupulously fair and insightful narrative the most ambitious and wide ranging history of its kind sheds new light on the ideologies from white supremacy to black nationalism that have shaped race relations since the Civil War Norrell argues that it is these ideologies more than politics or economics that have sculpted the landscape of race in America Beginning with Reconstruction he shows how the democratic values of liberty and equality were infused with new meaning by Abraham Lincoln only to become meaningless for generations of African Americans as the white supremacy movement took shape The heart of the book paints a vivid portrait of the long often dangerous struggle of the Civil Rights movement to overcome decades of accepted inequality Norrell offers fresh appraisals of key Civil Rights figures and dissects the ideas of racists He offers striking new insights into black white history observing for instance that the Civil Rights movement really began as early as the 1930s and that contrary to much recent writing the Cold War was a setback rather than a boost to the quest for racial justice He also breaks new ground on the role of popular culture and mass media in first promoting but later helping defeat notions of white supremacy Though the struggle for equality is far from over Norrell writes that today we are closer than ever to fulfilling the promise of our democratic values The House I Live In gives readers the first full understanding of how far we have come

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **The White Chief James Kimble Vardaman**

In a global inundated with displays and the cacophony of instant connection, the profound energy and mental resonance of verbal art often fade in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, set within the musical pages of **The White Chief James Kimble Vardaman**, a fascinating function of fictional splendor that pulses with organic feelings, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus courses readers on a psychological odyssey, softly exposing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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