

HÉCTOR A. MURENA



El pecado original
de América



El Pecado Original De America

Guttorm Fløistad



El Pecado Original De America

El pecado original de América Hector A. Murena,1965

El pecado original de América H. A. Murena,2004

La idea de América José Luis Abellán,2009 Desarrolla minuciosamente la idea de esa construcción llamada América en su devenir histórico desde el descubrimiento hasta el presente a través de las teorías de los grandes polígrafos y pensadores latinoamericanos

El pecado original de América H. A. Murena,2006 Alejado de las perspectivas sociológicas y científicas en este ensayo el autor reflexiona sobre los orígenes de los pueblos americanos e indaga las razones que dan cuenta de su fractura histórica Publicado hace más de 50 años este ensayo se complementa ahora con otros artículos que se integran a su cuestión central en los que se tratan temas como los peligros de seguir interpretando a América desde una clave europea o la importancia de abandonar el refugio que brinda la nostalgia del pasado Para alcanzar un arte nacional entre otros

Nuevas perspectivas desde, sobre América Latina Mabel Moraña,2000 The theme of violence is natural to the history of Latin America and therefore it is endless in any of its multiple material and symbolic manifestations from its colonial origins to the present At a continental level the praxis and discourse of violence can be traced back to the spread of the colonising voracity that conditioned Latin America within the cultural development of the West followed by the most recent and subtle forms assumed by state violence including the instances of imposition of cultural and economic models that at the different times radically impacted the Creole and vernacular cultures Thus Latin America has historically suffered the consequences of a founding violence which condemned it to a peripheral position in relation to global systems which centres have spread in their corresponding areas of influence the rationality of their own cultural political and economic replication In this way the social fabric resulting from the colonialist matrix has recorded from the beginning the indelible traces of violence that are displayed both at racial and economic levels both in terms of gender policies and in terms of the geocultural distribution of power at all levels The painful Spanish American republics of which Martí spoke have since fought against the normalisation of the violence of exclusion and authoritarianism the internal misery and imperialistic greed the cultural colonisation and political actions always condoned by a legitimising rhetoric that the ruling classes wielded in every instance to perpetuate their power This volume which compiles papers that were presented and discussed at the Second International Conference on Latin American Cultural Studies to be held at the University of Pittsburgh in March 2000 has as its main focus a specific articulation around the topic of contemporary violence it analyses the intersections and specific ways in which violence presents itself in the urban centres of Latin America as its main scenario and the modalities from which the phenomenon of violence is recorded and represented by the mass media as well as popular culture art literature and other forms of literary discourse and high culture

Los cien nombres de América Miguel Rojas-Mix,1991

Philosophy of Latin America Guttorm Fløistad,2013-04-17 This volume contains articles on topics within a variety of disciplines political philosophy ethics history of philosophy formal logic philosophy of science and technology as well as philosophical interpretation of literature It is relevant to philosophers and researchers in these disciplines It addresses the question of a genuine Latin American local national and continental cultural identity being a challenge to philosophy

The Idea of Latin America Walter D. Mignolo, 2009-02-09 The Idea of Latin America is a geo political manifesto which insists on the need to leave behind an idea which belonged to the nation building mentality of nineteenth century Europe Charts the history of the concept of Latin America from its emergence in Europe in the second half of the nineteenth century through various permutations to the present day Asks what is at stake in the survival of an idea which subdivides the Americas Reinstates the indigenous peoples and migrations excluded by the image of a homogenous Latin America with defined borders Insists on the pressing need to leave behind an idea which belonged to the nation building mentality of nineteenth century Europe

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

Concise Encyclopedia of Latin American Literature Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

Critique of Latin American Reason Santiago Castro-Gómez, 2021-09-21 Critique of Latin American Reason is one of the most important philosophical texts to have come out of South America in recent decades First published in 1996 it offers a sweeping critique of the foundational schools of thought in Latin American philosophy and critical theory Santiago Castro G mez argues that Latin America is not so much a geographical entity a culture or a place but rather an object of knowledge produced by a family of discourses in the humanities that are inseparably linked to colonial power relationships Using the archaeological and genealogical methods of Michel Foucault he analyzes the political literary and philosophical discourses and modes of power that have contributed to the making of Latin America Castro G mez examines the views of a wide range of Latin American thinkers on modernity postmodernity identity colonial history and literature also considering how these questions have intersected with popular culture His critique spans Central and South America and it also implicates broader and protracted global processes This book presents this groundbreaking work of contemporary critical theory in English translation for the first time It features a foreword by Linda Mart n Alcoff a new preface by the author and an introduction by Eduardo Mendieta situating Castro G mez s thought in the context of critical theory in Latin America and the Global South Two appendixes feature an interview with Castro G mez that sheds light on the book s composition and short provocations responding to each chapter from a multidisciplinary forum of contemporary scholars who resituate the work within a range of perspectives including feminist Francophone African and decolonial Black political thought

Poetas contemporáneos de España y América Jose Olivio Jimenez, José Olivio Jiménez, 1998-01-01 Collection of previously published essays written by the author in the years from 1960 to 1998

Historical Dictionary of Latin American Literature and Theater Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist

The Role of the Americas in History Leopoldo Zea, 1992 This first time translation makes available to English speaking readers a seminal essay in Latin American thought by one of Latin America's leading intellectuals Originally published in Mexico in 1957 *The Role of the Americas in History* explores the meaning of the history of the Americas in relation to universal history Amy A Oliver's introduction provides an excellent overview of such major themes in Zea's thought as marginality humanism Catholicism and Protestantism philosophy of history and liberation

The Spanish American Novel John S. Brushwood, 2014-07-03 In *The Spanish American Novel* John S Brushwood analyzes the twentieth century Spanish American novel as an artistic expression of social reality In relating the generic history of the novel to extraliterary events in Spanish America he shows how twentieth century fiction sets forth the essence of such phenomena as the first Per n regime the Mexican Revolution the Che Guevara legend indigenismo and the strongman political type In essence he views the novel as art rather than as document but not as art alienated from society The discussion is organized chronologically opening with the turn of the century and focusing on novels from 1900 to 1915 that exemplify various aspects of the nineteenth century literary inheritance Brushwood then highlights the avant garde fiction influenced by Proust and Joyce of the 1920s as a precursory movement to the new Latin American novel a phenomenon that came into its own during the 1940s He then examines the boom in Spanish American fiction the period of extensive international recognition of certain works which he dates from 1962 or 1963 In each era considered the development of the novel is placed in dual perspective One view that of particularly significant novels in light of others published during the same year is a cross section of the genre at one particular moment The second view that of a panorama of novels published in intervals between significant moments in the history of the novel is more general and selective in the number of books discussed Combining the historical with the analytical approach the author proposes that the experience of a novel in which reality has been transformed into art is essential to our understanding of that reality

The Cambridge History of Latin America Leslie Bethell, 1984 This volume discusses trends in twentieth century Latin American literature philosophy art music and popular culture

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

A Twice-told Tale Santiago Juan-Navarro,Theodore Robert Young,2001 Essays on Iberian views of the age of conquest through literature and cinema

In Quest of Identity Martin S. Stabb,2017-10-10 This book examines an important type of Spanish American essay one that deals with the problems of a developing civilization and places its focus on the history of ideas rather than on literature per se pointing up the hemispheric pattern of intellectual development in most of the major Spanish American countries and revealing a general pattern in cultural development Originally published in 1967 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

A Study of the Causes of Hostility Toward the United States in Latin America: Argentina Samuel Walter Washington,1957

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